



# *An Archive of Love*

a musical exposition of the essence of love  
staged concert for six singers a capella

a production of Neue Vocalsolisten & Het Geluid Maastricht  
concept & compilation Gaea Schoeters & Annelies Van Parys  
music by Annelies Van Parys - Claudio Monteverdi - Claude Vivier - José-María Sánchez-Verdú - a.o.





photo credits: Sem Shayne



## ***Premiere May 2018 / Rotterdam***

6 performers a capella  
audience & stage merged (scène-sur-scène)  
minimum stage size: 12 x 15 metres  
duration 65' + introduction  
including a 20' pre-concert of Vivier's Love Songs  
(introduction and pre-concert can be held in a  
different location, tbd)



composition: **Annelies Van Parys, José-María Sánchez-Verdú, Claude Vivier, Claudio Monteverdi** a.o., musical arrangements: **Annelies Van Parys**, concept & musical/textual dramaturgy: **Gaea Schoeters**, stage direction: **Gable Roelofsen & Romy Roelofsen (Het Geluid Maastricht)**, set design: **Davy van Gerven**, subtitling/text design: **Anne Büscher**





## Cast

Neue Vocalsolisten Stuttgart  
soprano: Johanna Zimmer  
soprano: Susanne Leitz-Lorey  
mezzo: Truike van der Poel  
tenor: Martin Nagy  
baritone: Guillermo Anzorena  
bass: Andreas Fischer





# **Annelies Van Parys, José-María Sánchez-Verdú, Claude Vivier, Claudio Monteverdi & many others**

*More than any generation before us, we are preoccupied with love. Isn't it after all the most individual of all emotions? Imagine we are wrong. And love isn't that personal at all, but the most common and universal of all emotions.*

*In Annelies Van Parys' song cycle Ah, cette Fable an angel is trapped by its mortal lover: if it stays on earth, it will die, if it takes wing, its lover won't survive. As this little tragedy unfolds, the Archive of Love starts to resonate with it. Words, sounds and feelings trigger associations and memories of previous passions, both sacred and profane. Echoes and fragments of other, older love songs attach themselves to this new tale, interrupt it and complement it, thus pushing the story into new directions.*



A production of Neue Vocalsolisten / Musik der Jahrhunderte & Het Geluid Maastricht  
in collaboration with Concertgebouw Brugge.

A video of the performance is available upon request.  
Further performances are planned in Stuttgart (21/07/18) and Bruges (19/12/18).

for more information please contact: [christine.fischer@mdjstuttgart.de](mailto:christine.fischer@mdjstuttgart.de) / [hetgeluid@mail.com](mailto:hetgeluid@mail.com)

[www.neuevocalsolisten.de](http://www.neuevocalsolisten.de) [www.mdjstuttgart.de](http://www.mdjstuttgart.de) - [www.hetgeluidmaastricht.nl](http://www.hetgeluidmaastricht.nl)  
[www.anneliesvanparys.be](http://www.anneliesvanparys.be) - [www.gaeaschoeters.be](http://www.gaeaschoeters.be)