



GAEA SCHOETERS

(°1976)

is an author, librettist, screenwriter & journalist

STAGE

THEATER/OPERA

Niets – DRAMATURG & AUTHOR – **musictheatre concept and text** - with Goeyvaerts Trio, composer Annelies Van Parys & scenographer Anneleen De Causmaecker – Festival van Vlaanderen Mechelen, Kortrijk, Brugge – 2019

All is Fair (in Love & War) – DRAMATURG & AUTHOR – **musictheatre concept and libretto** - with composer Annelies Van Parys & Het Geluid Maastricht for Neue Vocalsolisten Stuttgart – 2020

Shell Shock / Rouge Sanguine – LIBRETTIST – **choirpiece** for componist Annelies Van Parys i.o.v. Accentus - 2018

Songs of Love & War – DRAMATURG & AUTEUR – **musictheatre concept and libretto** - with composer Annelies Van Parys and Het Geluid Maastricht, for Neue Vocalsolisten Stuttgart – Operadagen Rotterdam, Summer in Stuttgart & Concertgebouw Brugge – 2018

Usher – LIBRETTIST – **operalibretto** for componist Annelies Van Parys i.o.v. Staatsoper Berlin, Folkoperan Stockholm & Théâtre Nanterre-Amandiers – 2018/19

3 X 3 (Masterclass libretto for young composers) – LIBRETTOCOACH – for Bergen Nasjonal Opera, with composer Annelies Van Parys and director Sjaron Minailo – Borealis Festival Bergen, 2018

Heimat – AUTHOR – **theatertext** for Het Schrijversgevang, Monty A'pen, played by Het Barre Land, 2017

Schaduwtrein – DRAMATURG & AUTHOR – **workshops & theatreproject** with Trui Hanouille and Neal Lewis: a project with young refugees and Belgian teenagers, Nest Gent, 2017

Het Kanaal – AUTHOR – **theatertext** for Queer Arts Festival & Muziektheater Transparant, with composer Annelies Van Parys & Muziektheater Transparant – season '17-'18 (a.o. Theater aan Zee & NTGent)

Angel Series – AUTHOR – **songcycle** with composer Annelies Van Parys for Concertgebouw Brugge – 2017

Private View – SCENARIST/DRAMATURG – **operascenario** for composer Annelies Van Parys, Transparant/Opera Vlaanderen/Deutsche Oper Berlin – 2014/15

PRINT

BOEKEN

Niets – illustrated book with audio cd of music theatre piece - planned for 2019, uitgeverij Querido

Zonder Titel – 2018, uitgeverij Querido, ISBN: 9789021402826

Meisjes, Moslims & Motoren - 2018, new edition, Querido Fosfor, ISBN: 978 90 2140 960 3

Het Kanaal – Schoeters & Shakespeare, theatertext 2017, uitgeverij Kartonnen Dozen, ISBN: 978 94 9095 222 8

De kunst van het vallen - 2014, uitgeverij De Bezige Bij, ISBN: 978 90 8542 404 8

Diggers - 2011, uitgeverij Manteau, ISBN: 978 90 2232 621 3

Meisjes, Moslims & Motoren - 2008, uitgeverij Roularta, ISBN 978 90 8679 127 9

SHORT STORIES

Brieven uit het Hiernamaals: Majakovski – Deus Ex Machina (N°161) – 2017

Brieven uit het Hiernamaals: De Sade – Deus Ex Machina (N°162) – 2017

Brieven uit het Hiernamaals: Duras – Deus Ex Machina (N°163) – 2017

Ah, cette Fable – Gierik NVT – 2017

Talking Deads: Caresse Crosby – Standaard Weekblad – 2015

Ergens – De Standaard der Letteren – 2012

Spoetnik – Gierik NVT en iStoires, ook beschikbaar als e-book in de bib – 2012

These Boots are made for Walking – iStoires – 2014

POETRY

Reveil – 2 poems – 2018

5 translations of Shakespeare fragments – 2017

Ah, cette Fable – cyclus of five poems – commissioned by Concertgebouw Brugge – 2016

Twijderij, ververij, retorderie Schoeters: 3 poems – commissioned by SteM/Opdonder – 2016

ESSAYS

Manifest voor een Nieuw Elitarisme – Rekto:Verso – 2017

De Machine zoekt u (on the relation between social media and populism) – for Passaporta/Ecopolis, published in De Standaard Weekblad, Oikos Magazine & as digital longread by Querido Fosfor – 2017

Uppercut (on 'elitarism' & culture) – for Passaporta/Beursschouwburg – De Morgen – 2017

Van God los (on jihadism) – published in De Standaard Weekblad & Mo Magazine – 2017

Van Markies De Sade tot Disney SM – published in De Standaard Weekblad & as digital longread by Querido Fosfor – 2015

Seks, drugs & britpop: This Life - published in Knack Focus – 2015

Songfestival met zwaarden: Xena - published in Knack Focus – 2014

Red de wereld, ga op reis - published in De Standaard Weekblad – 2013

Gilligans Kat: Breaking Bad - published in Knack Focus – 2012

TRANSLATED WORK

Crossing Borders – English translation of Het Kanaal (Jonathan Reeder & Jane Hedley Prole) for Operadagen Rotterdam / Muziektheater Transparant

Le Canal – French translation of Het Kanaal (Oliv Chandler)

Ah, cette Fable – French and English translation (Suzanne Notte & Paul Evans) for Concertgebouw Brugge

Niets – French (Oliv Chandler) and Italian translation (Sabine Hanouille)

Die Kunst des Fallens – partial German translation for Literarisches Colloquium Berlin (Isabel Hessel)

De kunst van het vallen – audio version for Luisterpuntbibliotheek.

GAMES

Die ochtend in bed – with the game design collective Tale of Tales – literary computer game based on De kunst van het vallen – selected by Dutch Literature Funds & Flemish Game Funds - 2017 (in development)

FILM/TV

FILM

Contractions - CO-CREATOR & STORYWRITER – Cri De Coeur (2015, concept only)

Trouw - CO-CREATOR & STORYWRITER - Bavo Defurne Indeed Films (2012, full script)

TV

Antwerp – CO-CREATOR & SCENARIST – concept and bible for an international dramaseries, Argot (2016)

Diggers - CO-CREATOR & HEADWRITER – concept for a drama series, VTM (2009/2016)

Crème de la Crème - CO-CREATOR & SCRIPTWRITER – drama series, Sylvester Productions – VTM (2012)

Code 37 - SCRIPTWRITER - Crimi series – VTM (1 episode) (2011)

De Rodenburgs - STORYLINER/SCRIPTWRITER - drama series, De Rodenburgs, Skyline (2nd season) (2010-2011)

Ella - CO-CREATOR - telenovella (2010)

Familie - STORYLINER/SCRIPTWRITER – soap, VTM (2007-2010)

Emma - STORYLINER/SCRIPTWRITER - telenovella (104 episodes), VRT (2006 -2007)

MEDIA

JOURNALISM

– JOURNALIST/COLUMNIST/OPINIONMAKER – De Standaard, De Morgen, Knack, Mo, Motorrijder, Zizo, ... – 1998/...

– REPORTER/DIRECTOR - news and reality tv for VTM, VT4, VRT, Sputnik TV, Kanakna, ...- 1998/...

VARIA

AWARDS

Fedora/Rolf-Liebermann – 2014 – for the opera Private View

Grote Prijs Jan Wauters (VRT) – 2012

Longlist Gouden Strop – 2012

RESIDENTIES

Het Lijsternest Ingooigem (BE) – two weeks, spring 2018

Schrijversgevang Monty (BE) – write a play in one week, september 2017

Literarisches Colloquium Berlin (DE) – 5 weken, spring 2017

Academia Belgica Rome (IT) – brainstormweek *Niets*, spring 2016

ON STAGE

Lectures at Uppercut @Beursschouwburg, Ecopolis @Kaaiteater, Boks @Bozar, Overlezen @Warande, Literatuurdebatten @DeKrook/UGent, Who's afraid of the Audience @Schouwburg Amsterdam, Genderbender @Rekto:Verso/Arenberg, Diversiteit in de letteren @VAV-congres, Theater & Engagement @Operadagen Rotterdam, ...

Readings on Meisjes, Moslims & Motoren, De kunst van het vallen, ...

Guestcolleges/workshops on creative writing, journalism (UA), librettowriting (BergenNasjionalOper), ...

Jury Wondere Pluim (2014/...), nY-essaycontest, ...